



ANNE DOOLITTLE

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SOLO EXHIBITIONS

2021 *Hometown Show*, Rappahanock Exchange, Fredericksburg, Virginia.

2021 *Made in Her Image*, Marnie Sheridan Gallery, Harpeth Hall School, Nashville, TN

2020 *Through Her Body*, Anne Gary Pannell Center, Sweet Briar College, Sweet, Briar, VA

2016 *Franklin Art Crawl*, Landmark Booksellers, Franklin, TN

GROUP EXHIBITIONS

2023, *Art and Color*, acrylic competition, Honorable Mention, virtual

2023, *Fearlessly and Wonderfully Created*, juried by Carlos San Milan, Nashville, TN

2022, *5th Biennial Wings & Water*, juried exhibition, River Arts Gallery, Prairie du Sac, WI

2022, *Human Faces and Figures*, juried exhibition, Las Laguna Gallery, virtual

2021 *Trees*, juried exhibition, Climb Gallery, virtual

2021 *Artclectic*, juried show and sale, University School of Nashville, virtual

2021 *Learning/Medium/Opportunity: Shabott+Barrett and Students*, Berta Walker Gallery, virtual

2021 *Members 12 x 12*, exhibition and silent auction, Provincetown Art Association and Museum, Provincetown, MA

2021 *Push/Pull: Shabott+Barrett+Students*, Truro Center for the Arts at Castle Hill, Truro, MA

2020 Provincetown Art Association Members Open, Provincetown, MA 2020

2020 *Artclectic*, juried show and sale, University School of Nashville, virtual

2019 *Members Open*, Provincetown Art Association, Provincetown, MA

2017-2019 Traveling Exhibition, Maneline Art, Bluffton, SC

COMMISSIONS

2020 "Herald and Friends," Harpeth Associates at Franklin Square, Franklin, TN

2017 "Congaree Kennel" and "Congaree Stables," Bluffton, SC for The Congaree Foundation, Houston, TX

Numerous commissions for private clients

TEACHING EXPERIENCE

1998-2003 Creative Writing Instructor, Harpeth Hall School, Nashville, TN

1999 Graduate Lecture, "Marianne Moore and Elizabeth Bishop, A Dialogue in Poems," The Writing Seminars at Bennington College, Bennington, VT

1995 Adult Creative Writing class, Watkins College of Art and Design, Nashville, TN

1994 In-Service for English Teachers, "More Than a Journal, Creative Writing for the standard student," Metropolitan Nashville Public School, Nashville, TN

1989-1995 High School English Teacher, Metropolitan Nashville Public Schools, TN

PUBLICATIONS

2023 ART AND COLOR magazine, Honorable Mention, Acrylic issue

2021 STUDIO VISIT Magazine, Volume 48, pages 56 and 57 (juried)

1999 Graduate Thesis, "Robert Frost: Trinities," The Writing Seminars at Bennington College, Bennington College, Bennington, VT

1999 Second Prize, Masters Poetry Series Contest

Anne's poems have also appeared in Boston Review, The Rock, Conspire, Geopoetry, Zuzu's Petals Quarterly, and The Richmond Literary and Historical Quarterly

EDITORIAL POSITIONS

2019-2021 Editor, VISIONS, Friends of Art Magazine, Sweet Briar College, Sweet Briar, VA 1999-2001 Poetry Editor, Pif Magazine, on-line, based in Seattle, WA

ARTS ADMINISTRATION POSITIONS

2009-2014 Residency Assistant, The Writing Seminars at Bennington College, Bennington, VT

2001-2003 Coordinator, Carrell Visiting Writer Series, Harpeth Hall School, Nashville, TN

1994-2003 Faculty Sponsor, Literary Magazine, Harpeth Hall School and Hillsboro High School, Nashville, TN

EDUCATION

1999 M.F.A. Poetry, The Writing Seminars at Bennington College, Bennington, VT 1988 M.Ed Secondary English, Vanderbilt University, Nashville, TN

1978 A.B. Sweet Briar College, English and Creative Writing, Sweet Briar, VA